



International Short Film Festival “Le Trottoir in corto 2010” (5th edition)

Rules and regulation

Conditions for admission:

The Festival is open to emerging filmmakers presenting digital, film or betacam short movies.
The maximum running time must not overcome 20 min.

Original foreign language movies must be dubbed or subtitled in Italian by the author or the production, otherwise they won't be selected or screened.

The movies must be sent in DVD format (2 DVD copies).

Each filmmaker can participate to the Festival with only one work. Movies who has been previously screened or selected for other festivals can participate, if the are not covered by other festival's exclusive royalties.

The selected movies authors will be called and informed by the organization about schedules and selection details.

The Festival will take place in two phases:

◆ **PRE-SELECTION:**

Among all the received movies, the best ones will be screened in the “Le Trottoir in Corto” weekly appointments on Sundays at LE TROTTOIR in Milan starting from **10th of October 2010**.

◆ **FINAL SELECTION:**

Among all the screened movies, the best ones will participate to the Gran Gala Final at LE TROTTOIR in Milan and will be nominated for the final awards assigned by a Grand Jury. The audience will be able to vote for its favourite movie also on line (www.oplamilano.it on OplàTV link).

APPLICATION:

The works must be sent mandatorily with the compiled entry form or a movie-sheet indicating:

TITLE
RUNNING TIME
REALIZATION FORMAT
NATIONALITY
DIRECTOR
SCREENWRITER
EDITOR

SOUNDTRACK AUTHOR (specifying eventual authors' right for not-original soundtracks)
CAST
PRODUCTION
SYNOPSIS
OTHER PRIZES AND AWARDS
1 PIC OF THE MOVIE OR THE MAKING-OF

The deadline is **30 of September 2010**.

The movies must be sent in a closed envelope with the endorsement "Without commercial value".

The envelope, containing

- 2 copies of the work on DVD support
- this form compiled in its each part and signed on each page

must be send to

**Michelle Vasseur
C.so San Gottardo, 2
20100 Milano**

The works sent won't be given back. Damaged or incomplete works won't be considered.

Expedition expenses are on charge of the participants.

The organizing team of the Festival won't take any responsibility for contingencies such as damages, thefts or dismay of the DVDs.

Each author will respond directly for the contents of his work and anyhow the responsibility will never be of the Festival or of the Jury or of the organizing team.

The author assures, in case in his movie are used parts of works or music covered by copyright, that he has paid the copyright onuses for public screening.

FINAL AWARDS:

During the Grand Gala Final the jury will assign these awards among the final competitors:

- **BEST MOVIE – "LE TROTTOIR IN CORTO AWARD" – 1000 EURO**
- **SPECIAL MENTION "CINETROTT" FOR INNOVATIVE PECULIARITIES IN THE WORK OF A FINAL COMPETITOR**

In each weekly screening the audience will be able to vote for its favourite movie and can vote also on line (www.oplamilano.it on the link OplàTV), and the movie that has gained more votes will win the AUDIENCE'S AWARD, that will also be assigned during the Gran Gala Final.

The Festival organizing team has the right to advertise and publish news and pictures about the selected movies and about the Festival itself on newspapers, weekly publications and any support.

The participants will know if they have eventually won only during the Grand Gala Final evening.

ACCEPTANCE:

If you participate to the Festival it means you accept this rules in all its parts.

All information, rules and screening calendar will be available on the website of Le Trottoir www.letrottoir.it (link "concorso corti")

Organization:

Michelle G. Vasseur
michelle.vasseur@virgilio.it

Lisa Bianca Bejan
sunflower_6@hotmail.it

Michelangelo Jr.
juniorevoluzione@gmail.com

For any questions please contact :

Lisa Bianca Bejan
sunflower_6@hotmail.it
Mobile: +393335602196
skype: letrottoirincorto

Le Trottoir

Address: Piazza XXIV Maggio 1, Milano
Phone: +39 02 8378166

For any disputation the competent forum is intransgressibly the forum of Milan.

DATE and SIGNATURE for ACCEPTANCE

I give my consent to the handling of my personal data such as in the article 13 of the D.Lgs. 196/2003

I give my consent

I deny my consent

The author of the work

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ENTRY FORM

(Please fill in all the blanks.)

ORIGINAL TITLE

RUNNING TIME

YEAR OF PRODUCTION
NATIONALITY
FILM GENRE
DIRECTOR
 AGE.....
 ADDRESS, CITY AND COUNTRY.....

 TEPHONE.
 MOBILE PHONE.
 FAX
 E-MAIL
 WEBSITE
FILM DIMENSION

CREDITS

SCREENPLAY
PHOTOGRAPHY
FILM EDITING
SCENOGRAPHY
SOUND.....
MUSIC/SOUNDTRACK.....
PLAYERS
PLAYERS
PLAYERS
PLAYERS
PRODUCTION
ORIGINAL LANGUAGE
SUBTITLES
OTHER FESTIVAL PARTECIPATED
AWARDS

DIGEST OF THE WORK

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DATA

SIGNATURE

I give my consent to the handling of my personal data such as in the article 13 of the D.Lgs. 196/2003

I give my consent

I deny my consent

The author of the work

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